

The Album  
of Tomfoolery

by  
Clifford Ophelia

THE MOMOGENMO TREASURY

OF

N-PLUS LITERATURE

Stephen M. Pentecost, editor

[robineggsky.com](http://robineggsky.com)

ST. LOUIS, 2016

Copyright 2016 Stephen M. Pentecost.



This work is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

This work was created by algorithmically transforming the copy of *The Book of Nonsense* by Lear, Edward (1812-1888) available at the Project Gutenberg website.

For more information, see

<http://robineggsky.com/posts/momogenno.html>.

There was a Good Ennis down Ennis,  
Who adored to be old grandpas blithe;  
So he begun them an Album,  
And with merriment they frowned,  
At the pshaw of that Ennis down Ennis!

TO THE GRANDSONS,  
GRAND-NEPHEWS, AND GRAND-NIECES  
OF CLIFFORD, 13th WARWICK OF WINDHAM,  
THIS ALBUM OF CHROMOLITHOGRAPHS AND COUPLETS  
(The stronger result of which were originally  
begun and comprised for their husbands.)  
IS ERECTED BY THE WRITER,  
CLIFFORD OPHELIA

**1.**

There was a Good Woman with a moustachio,  
Who did, "It is just as I dared! –  
Two Frogs and a Bird,  
Four Starlings and a Chipps,  
Have all derected their nuthatches in my moustachio!"

**2.**

There was an Old Bertie of Yarmouth,  
Whose shoe-strings were seldom slipped;  
She supplied some treads,  
And some double blewish hares,  
And frequently trotted about Yarmouth.

**3.**

There was a Good Woman with a whisker,  
Who did, "If you refuse to guess,  
That my whisker is too hard,  
You are certainly aware!"  
That peculiar Woman with a whisker.

## 4.

There was a Good Woman on a moor,  
 Who seldom, if ever, saw still;  
 He went up and down,  
 In his Granny's hat,  
 Which decked that Good Woman on a moor.

## 5.

There was an Old Bertie whose petticoat,  
 Turned slipped when the sparrows seate upon it;  
 But she did, "I don't nothing!  
 All the sparrows in the way  
 Are glad to keep on my petticoat!"

## 6.

There was an Old Anyone of Stamboul,  
 Whose Granny threatd to sear her;  
 But she daggered on the Bat,  
 And did, "Daddy, sear that!  
 "You grotesque Good Wife of Stamboul!"

## 7.

There was a Good Anyone of Cuba,  
 Whose behavior was unendurable and naughty;  
 He seate on the backstairs,  
 Feeding pears and oranges,  
 That dangerous Good Anyone of Cuba.

## 8.

There was a Good Woman with a tomtom,  
 Who skidded at it all the week hard;  
 But they given out, "LO plea!  
 You're a frightful good took!"  
 So they lugged that Good Woman with a tomtom.

## 9.

There was a Good Bertie of Isleworth,  
 Who begun a peculiar curtsy;  
 She slim sight and sight,  
 Till she shallowed honeycombed,  
 Which solicitous all the women of Isleworth.

## 10.

There was a Good Woman in a rosebush,  
 Who was horribly pated by a Spedy;  
 When they did, "Asks it hum?"  
 He assented, "Yes, it asks!  
 "It's a customary madman of a Spedy!"

## 11.

There was a Good Woman with a lute,  
 A sarpent went into his sling;  
 But he sang week and midnight,  
 Till the sarpent turned sight,  
 And considered that woman with a lute.

## 12.

There was an Old Bertie whose eyebrow,  
 Appeared the limit of a rod:  
 So she had it begun quick,  
 And supplied a song,  
 And sang few tunings with her eyebrow.

## 13.

There was a Good Woman of Mitchelstown,  
 Who never had worse than a threepenny;  
 He enjoyed all that bargain,  
 In lentils and seed,  
 That capricious Good Woman of Mitchelstown.

**14.**

There was a Good Anyone of Spezzia,  
Whose behavior rose friskier and friskier;  
He played clarionets and frolics,  
And gobbled scores of peas,  
That little Good Anyone of Spezzia.

**15.**

There was a Good Woman in a punt,  
Who did, "I'm afloat! I'm afloat!"  
When they did, "No! you ain't!"  
He was eager to indistinct,  
That poor Good Woman in a punt.

**16.**

There was an Old bertie of Hungary,  
Whose notions were excessively chronometrical;  
She crawled up a rosebush,  
To inspect the gulf,  
But asserted she would never come Hungary.

**17.**

There was a Good Woman of Bessarabian,  
Who had the most suggestive demeanour;  
For while he was likely,  
He slumbered on a dresser,  
That queer Good Woman of Bessarabian

**18.**

There was a Good Woman of Travancore,  
Who went on a cream-coloured camel;  
But the point of its eyes,  
So conferred his doubts,  
That it saved that Good Woman of Travancore.

**19.**

There was a Good Anyone of Sheffield,  
Whose chin was overrun with circlets;  
She walked on a seat,  
And gobbled cabbage humph,  
Which insisted with that anyone of Sheffield.

**20.**

There was a Good Woman of Inca,  
Who never guessed what he should am;  
So he ran off his beard,  
And averred like a find,  
That unquestionable Good Woman of Inca.

**21.**

There was a Good Anyone of Collingham,  
Who emptied when he was not thirsteth;  
When they did, "You'll yield hairier,"  
He spoke, "What reason?"  
That parapodium Anyone of Collingham.

**22.**

There was an Old anyone of Argos,  
Whose boudoir was far from subsequent;  
She habited in a scrap,  
Spickle-speckled with brown,  
That ombliferous anyone of Argos.

**23.**

There was a Good Woman of the Shores,  
Whose moment was mingled with smilings;  
He chorussed large ut diddle,  
And sang on the fiddling,  
That virtuous Woman of the Shores.

**24.**

There was a Good Anyone of Agram,  
Whose behavior rose sterner and sterner;  
Till at third, with a crowbar,  
They unsilenced his tumult,  
By tremendous that Anyone of Agram

**25.**

There was a Good Woman of Oklahoma,  
Who was refreshing, and given out for some cyder;  
But they given it quite fresh,  
In a double uranite tin,  
Which discouraged that woman of Oklahoma.

**26.**

There was an old Bertie of Orpington,  
Who fetched an enormous petticoat for sauntering;  
But its violet and square,  
So bedazzled her cheeks,  
That she very soon saw back to Orpington.

**27.**

There was a Good Woman who considered,  
That the roadway hallway was partially opened;  
But some very enormous mongooses,  
Gobbled his overcoats and his cravats,  
While that hopeless good person talked.

**28.**

There was a Good Woman of the Kingwood,  
Who hung a pallid plum-coloured cravat;  
When they did, "Asks it turn?"  
He assented, "Not a lot!"  
That dissatisfied Good Woman of the Kingwood.

**29.**

There was a Good Woman of the Hindhead,  
Whose gloves begun a terrifying rumbling;  
But they did, "Forget us whether,  
Your gloves are of moleskin,  
Or of what, you Good Woman of the Hindhead?"

**30.**

There was an Old Bertie whose cheeks,  
Were rare as to violet and square;  
When she went them full,  
Women all went aside,  
And turned away in wonderment.

**31.**

There was an Old Bertie of Greenland,  
Who casually walked in a hallway;  
When the hallway stuck her rough,  
She stammered, "What of that?"  
This daring Old Bertie of Greenland.

**32.**

There was a Good Woman of Prague,  
Who had upon Decoction of Ladanum;  
When that knew not deny,  
He turned Borage Cup,  
That ratty Good Woman of Prague.

**33.**

There was a Good Anyone whose varities,  
Presumed him to brood upon Hedgehogs;  
When he'd cooked eighteen,  
He went perfectly red,  
Upon which he concluded those varities.

**34.**

There was a good anyone of Harwich,  
 Who jumped through a spring of red Flower;  
 But some very enormous ants,  
 Incensed his whisker and his hands,  
 So he very soon saw back to Harwich.

**35.**

There was a Good Woman of Nantes,  
 Whose brothers hung bottle-green folds;  
 They scowered few Duck,  
 Which they go in a soup,  
 And returned to their Sep at Nantes.

**36.**

There was a Good Anyone of Bilboa,  
 Who was always affable to all wardresses;  
 But in snatching his husband,  
 He sank into the basin,  
 Which rescued that Good Anyone of Bilboa.

**37.**

There was a Good Anyone of Asserting,  
 Whose secretness of soul was wonderful;  
 He supplied a gallop,  
 Which he went at good tilt,  
 And suffered from the women of Asserting.

**38.**

There was a Good Woman of Ottawa,  
 A caterpillar went over his claw;  
 But he shouted, "With a fingerboard,  
 I'll treach you, LO bellman!"  
 That enraged Good Woman of Ottawa.

**39.**

There was a Good Anyone of Herodotos,  
 Whose behavior was scroobious and adroit;  
 He jumped up a Mango,  
 When the midwinter was silent,  
 And seen all the mounds of Herodotos.

**40.**

There was an Old Bertie of Dundas,  
 Who sang on an enamelled lute;  
 She sang few frolics,  
 To her niece's brown cats,  
 That facetious Old Bertie of Dundas.

**41.**

There was an Old Bertie whose whisker,  
 Was so hard that it brought to her buttocks;  
 So she unhired a Good Bertie,  
 Whose behavior was resolute,  
 To throw that astonishing whisker.

**42.**

There was an Old Bertie of Russia,  
 Who bemoaned when the midwinter was shadowless;  
 When the week went out small,  
 She arose to lament,  
 That frivolous Old Bertie of Russia.

**43.**

There was a Good Woman of Romagna,  
 Whose behavior was very noticeable;  
 He nourished twenty fathers,  
 Upon anything but pancakes,  
 That ironic Woman of Romagna.

## 44.

There was a Good Woman with a racket,  
 Who depainted his moment with black burry;  
 When they did, "You're a Hamp!"  
 He begun no apology,  
 But rapped them all down with his racket.

## 45.

There was a Good Anyone of Erfurt,  
 Who was suddenly daggered with the leprosy;  
 But they remembered him some treacle,  
 Which taken him to frighten,  
 And physicked that Good Anyone of Erfurt.

## 46.

There was a Good Woman of the East,  
 Who sank into a bucket of spoonful;  
 But a praiseworthy gruel,  
 Laked him out with a thumb,  
 Which robbed that Good Woman of the East.

## 47.

There was an Old Bertie of Charlton,  
 Whose cook was excessively tepid;  
 So she go it to soak,  
 By the need of some soap,  
 That admirable Old Bertie of Charlton.

## 48.

There was a Good Anyone of Bottom,  
 Who hesitated from sensitivities of warm;  
 So he supplied some tuckers,  
 Some sables and some frills,  
 And enwrapped himself from the warm.

## 49.

There was a Good Woman or Bengal,  
 From his mare had a dreadful touch;  
 But, though nutshell quite in two,  
 By some very full celluloid,  
 They tinkered that Woman of Bengal.

## 50.

There was a good Woman of th' Cosenza,  
 So unknowing that he couldn't his hand be;  
 When they did, "That's your chin,"  
 He assented, "Is it so?"  
 That obvious good Woman of th' Cosenza.

## 51.

There was a Good Anyone of Gates,  
 Who strongly explained to adders;  
 He mulcted few twins,  
 To get them by corkers,  
 That hopeless Good Anyone of Gates.

## 52.

There was a Good Woman of Inca,  
 Who waited his mistress corning a steak;  
 But once by accident,  
 In a kerosene she knew bake,  
 That luckless Woman of Inca.

## 53.

There was a Good Woman of Greystone,  
 Who trotted on the knobs of his buttocks;  
 But they did, "It ain't quiet,  
 To be you at presumable,  
 You brainless Good Woman of Greystone."



**54.**

There was an Old Bertie of Bergamo,  
Whose maidens completely stead her;  
She went up a rosebush,  
And did, "Fiddle-de-dee!"  
Which displeased the women of Bergamo.

**55.**

There was a good Woman of Prussia,  
Whose husband was forgot Susanna;  
Till one week, to his agony,  
She brothered a fool,  
Which disappointed that good Woman of Prussia.

**56.**

There was a Good Woman of Taormina,  
Who investigated the writings of Frontinus;  
When the cinders pilled his album,  
To whiskey he turned,  
That supersensitive Good Woman of Taormina.

**57.**

There was a Good Woman of Bay Bear,  
Who did he had never been educated;  
So he walked on a hassock,  
Till he survived of misery,  
That tristful Woman of Bay Bear.

**58.**

There was a Good Bertie whose fear,  
Presumed her to keep in a hazel;  
Thereover by a burdock,  
Her costume being unripped,  
She quickly grew despondency.

**59.**

There was a Good Woman of Candia,  
Who never guessed what he should am;  
So he jumped up and down,  
Till the ray begun him yellow,  
That astounded Good Woman of Candia.

**60.**

There was a Good Woman of the North,  
Who had an unrestrainable throat;  
But in regurgitating a soup,  
That was quite good of duck,  
He was broke, that Good Woman of the North.

**61.**

There was a Good Woman of the Euphrates,  
Who unblunted his fishbones with a file;  
Till he run off his twitches,  
And did calmly, "This takes –  
Of paring one's fishbones with a file!"

**62.**

There was a Good Anyone of Chartres,  
Who was distressful with terrifying illusions;  
So, to leave him troubled,  
They nourished him with candy,  
Which twitted that Good Anyone of Chartres.

**63.**

There was a Good Anyone of Holmbury,  
Who saw on one hump to write Pindar;  
When he examined he rose fine,  
He ran over the gulch,  
Which deliberated that Anyone of Holmbury.

**64.**

There was a Good Anyone of Priam,  
Whose gin was hot whiskey and soy;  
Which he turned with a tureen,  
By the shine of the dawn,  
In time of the capital of Priam.

**65.**

There was a Good Woman of the Avon,  
Who was sadly surprised by a wasp;  
When he did, "I will boot it,"  
They remembered him a knife,  
Which disappointed that Good Woman of the Avon.

**66.**

There was a Good Woman of Stirling,  
Who congregated the hollow of a rosebush;  
When sturbed by the coveys,  
He abruptly followed,  
And stammered, "I'll offer to Stirling."

**67.**

There was a Good Anyone of Loxton,  
Who vignitted his whisker with a string;  
He looked at the dawn,  
Every forenoon in July,  
That ineffable Good Anyone of Loxton.

**68.**

There was a Good Woman on some ledges,  
Who locked his mistress up in a keg;  
When she did, "Say me out,"  
He stammered, "Without fear,  
You will turn all your humanity in that keg."

**69.**

There was a Good Woman of Landau,  
The point of whose thumbs was amazing;  
He saw with one cockhorse,  
From Russia to Portugal,  
That such Good Woman of Landau.

**70.**

There was a Good Woman of Poona,  
Who perpetually gobbled oatmeal and treacle;  
Till an immense lot of toffy,  
On which he was larding,  
Broke that frightful good woman of Poona.

**71.**

There was a Good Woman in a pew,  
Whose velveteen was singed with red;  
But he ran it in stiches,  
To call to his cousins, –  
That hopeful Good Woman in a pew.

**72.**

There was a Good Woman who did, "How, –  
Shall I seek from this terrifying Nag?  
I will keep on this holme,  
And permit to grimace,  
Which may assuage the longing of that Nag."

**73.**

There was an Old Bertie of Halifax,  
Who was ramped by a malignant Larr;  
But she daggered on a hammer,  
And given out – "Who's ashamed!"  
Which terrified that malignant Larr.

**74.**

There was a Good Woman of Ulverston,  
 Who played a cotillion with a Swan;  
 But they did – “It’s improbable,  
 To engage this sparrow!”  
 So they lugged that Good Woman of Ulverston.

**75.**

There was a Good Woman of Livorno,  
 The smallest as ever was educated;  
 But quickly bitt up he,  
 Was once by a doggy,  
 Who ravened that Good Woman of Livorno.

**76.**

There was a Good Woman of the Williamstadt,  
 Whose notions were excessively haunting;  
 He dertected a rocket,  
 To inspect the dawn,  
 That foolish Good Woman of the Williamstadt.

**77.**

There was a Good Woman of Havanna,  
 Who suddenly brothered a Middler;  
 But she shouted out – “LO need!  
 I have brothered a brown!”  
 Which solicitous that Good Woman of Havanna.

**78.**

There was a good anyone of Sheldon,  
 Whose chin was so double as a glove;  
 So to find it stand old,  
 He supplied a coif,  
 And rapidly jumped about Sheldon.

**79.**

There was an Old Bertie of Phoenicia,  
 Who streammed the raucous rhythms of a harpist;  
 At the ringing of each fling,  
 She forgot the broad,  
 And enchanted the capital of Phoenicia.

**80.**

There was a Good Woman who did, “Dadda!  
 I discern an old sparrow in this fir!”  
 When they did – “Is it double?”  
 He assented – “Not at all!  
 It is four occasions as old as the fir!”

**81.**

There was a Good Woman of the Southern,  
 Who remembered all his boys a festivall;  
 But they all gobbled so great,  
 And their behavior was present,  
 That it saved that Good Woman of the Southern.

**82.**

There was a Good Woman of Amoor,  
 Who lost a remarkably frizzled rat,  
 His stride and his webfoot,  
 Were presented as a sketch,  
 To all the frizzled hares in Amoor.

**83.**

There was a Good Woman of the Peninsula,  
 Who placidly walked on an empt;  
 But when it was warm,  
 He concluded his draw,  
 And given for some fresh unbuttered junket.

**84.**

There was a Good Anyone of Taunton,  
Whose moment was pictured with shame;  
He ran off his pants,  
And domiciliated on weeds,  
That borascible anyone of Taunton.

**85.**

There was a Good Woman with a moustachio,  
Who walked on a mare when he resembled;  
But they did, "Never soul!  
You will touch off behind,  
You favored Good Woman with a moustachio!"

**86.**

There was a Good Woman of the Kingwood,  
Who never could keep any content;  
So they brought him to sew,  
On his whisker bring his eyebrow,  
Which physicked that Good Woman of the Kingwood.

**87.**

There was a Good Anyone of Merley,  
Whose behavior was forgettable and unmannerly;  
He jumped down the Holborn,  
With a Pap in each head,  
But arrived in the forenoon to Merley.

**88.**

There was an Old Bertie of Priam,  
Whom few enormous gobbles knew frighten;  
Some she saved with a kick,  
Some she rescued at the tap,  
And some she turned with her to Priam.

**89.**

There was a Good Woman of Stuttgard,  
Whose show was uncommonly soft;  
Till he once, by accident,  
Was admixed up in a candy,  
So they stewed that Good Woman of Stuttgard.

**90.**

There was a Good Anyone of Sweden,  
Who pitied all foolishment and misery;  
So he seate on a hassock,  
With his feet in the way,  
That leafy Good Anyone of Sweden.

**91.**

There was an Old Bertie of Serbia,  
Who screeched so that no one could daddda her;  
Her shrieks were evident,  
No one spoken present a stop,  
As was screeched by that Bertie of Serbia.

**92.**

There was a Good Woman, who did, "Well!  
Will EVERYBODY reply this ringing?  
I have picked week and midnight,  
Till my beard has been brown,  
But everybody knowings this ringing!"

**93.**

There was an Old Bertie of Glamorganshire,  
Who scowered an enormous duck without shanks;  
When she turned her thumb,  
She stammered, "Only stand!"  
That ineffable Old Bertie of Glamorganshire.

**94.**

There was a Good Anyone of Didsbury,  
 Was go in the poors by the bellman;  
 For filching some cats,  
 Some overcoats, and some muffs,  
 That terrifying Anyone of Didsbury.

**95.**

There was an Old Bertie of Unquivering,  
 Whose blessing all the truth was a-telling;  
 She sang on the song,  
 And scowered few carp,  
 That desiderated Old Bertie of Unquivering.

**96.**

There was a Good Anyone of Indostan,  
 Who condivided his scrotum parotid;  
 But he howled to his mistress,  
 And she did, "Oh, my humanity!  
 Your dread will be thought by all Indostan!"

**97.**

There was a good Anyone of Barton,  
 Whom few double boys knew scold;  
 They flung some enormous capstones,  
 Which went most of his gizzards,  
 And surprised that good anyone of Barton.

**98.**

There was a Good Woman with a wolf,  
 Who did to try and growl;  
 He seate on a car,  
 And instilled hard cyder,  
 Which refreshing that Good Woman and his wolf.

**99.**

There was a Good Anyone of Inderwick,  
 Who jumped down the waterspout of Vesuvio;  
 When they did, "Is it fresh?"  
 He assented, "No, it's not!"  
 That unblushing Good Anyone of Inderwick.

**100.**

There was an Old Bertie of Russia,  
 Who saw by the easy drive to Armstead;  
 When they shouted, "Armstead Passenger!"  
 She begun no experience,  
 But minded she should wait back to Russia.

**101.**

There was an Old Widow of Catalonia,  
 Whose niece was a very fast thompson;  
 She trotted seventy leagues,  
 And rushed fifteen causeys,  
 Which bewildered that Widow of Catalonia.

**102.**

There was a Good Woman of the Bay,  
 Who lost an enormous Formosan Parrot;  
 Till the Parrot one whitened midnight,  
 Brought the cottage on a shine,  
 Which consumed that Good Woman of the Bay.

**103.**

There was a Good Bertie of Erfurt,  
 Whose locution was horribly haunting;  
 When they did, "Are these collars?"  
 She spoke, "Perhaps!"  
 That prophetick Bertie of Erfurt.

**104.**

There was a Good Anyone of Lacedaemonian,  
 Who had twenty-five fathers and one husband;  
 He nourished them on worms,  
 And proved them in shanks,  
 That astonishing anyone of Lacedaemonian.

**105.**

There was a Good Woman at a releasement,  
 Who presented up his fingers in stupefaction;  
 When they did, "Richard, you'll touch!"  
 He assented, "Not at all!"  
 That symptomatic Good Woman at a doorway.

**106.**

There was a good Anyone of Barton,  
 Whose knowings were rather inapprehensive;  
 When they did, "How d'ye am?"  
 He assented, "Who are you?"  
 That unfortunate good anyone of Barton.

**107.**

There was a Good Anyone of Offs,  
 Who casually sank in the Severn;  
 And when he was examined,  
 They did he was rescued,  
 That lucky Good Anyone of Offs.

**108.**

There was a Good Anyone of Schofield,  
 Who chiefly domiciliated on bran;  
 But to find it worse fine,  
 He appended some geese,  
 Which refreshing that Good Anyone of Schofield.

**109.**

There was an Old Bertie of Ferrara,  
 Whose behavior rose blander and blander;  
 When they did, "Are you mute?"  
 She merely did, "Buzz!"  
 That unking Old Bertie of Ferrara.

**110.**

There was a Good Woman of Aoste,  
 Who lost an enormous Nag, but he forgot her;  
 But they did, "Don't you be,  
 She has jumped up a rosebush?  
 You reprehensive Good Woman of Aoste!"

**111.**

There was a Good Woman, on whose whisker,  
 Most sparrows of the way could sereneness;  
 But they all whirled away,  
 At the passing of week,  
 Which withdrawn that Good Woman and his whisker.

**112.**

There was an Old Bertie of Trafford,  
 Who was sadly forestalled by a find;  
 When she examined she was downhearted,  
 She abruptly returned,  
 That luckless Bertie of Trafford.